

Tokyo Philharmonic Orchestra Flute AUDITION

The Tokyo Philharmonic welcomes all interested and talented musicians to audition for the positions of Second Flute (doubling Piccolo).

OPENING:

Second Flute (doubling Piccolo): 2 positions

QUALIFICATION:

Excellent music skills and good health are required to perform all duties as a regular member of the Tokyo Philharmonic.

The candidate is requested to start working for the Orchestra by July 1, 2026.
(The starting date is negotiable.)

Applicants will be considered regardless of age or nationality.

Multiple applications, including for the Principal Flute position, for which the application deadline is in March 2026, are acceptable. Please indicate in your application if you are also applying for the Principal Flute position. (It is not necessary to prepare or submit separate applications for the Principal Flute and Second Flute positions.)

APPLICATION:

Applications must be received without fail by 6 p.m., on Wednesday, April 1, 2026.

Please submit all required application materials listed below by email to audition@tpo.or.jp. Applications will be accepted by email only.

The subject line of the email should read: "Flute Audition."

Required Information

Please include the following information in your email:

- (1) Full name;
- (2) Date of birth;
- (3) Contact information (contact address, phone number, and e-mail address);
- (4) Educational background and musical training;
- (5) Professional experience (including orchestral engagements as a guest player, awards received, etc.);
- (6) URLs of the YouTube video recordings submitted for the video audition; and
- (7) Any time periods during which you are unavailable for the first live audition.

AUDITION SCHEDULE:

1) Screening & Video Audition

- Applicants must submit the URLs of their performance videos together with the application.
- The performance videos must be uploaded to YouTube with “Unlisted” visibility.
- The screening results will be notified by **Tuesday, April 7, 2026**.
- If you do not receive the results within a few days after this date, please contact us at the email address listed below.

Assigned Repertoire for the Video Audition

(All works must be performed with piano accompaniment.)

1. Mozart: Flute Concerto in G major, K. 313
 - First movement, bars 27–149
 - Second movement, bars 9–37
2. Vivaldi: Flautino Concerto in C major, RV443
 - Second movement (Repeats and ornamentation are optional.)

Instructions for the Performance Video

- The recording should contain performance only. Verbal announcements of the performer’s name or the titles of the pieces are not required.
- Each movement must be recorded as a separate video, uploaded individually, and three URLs should be clearly indicated in the application email.
- The video must be filmed from the front, clearly showing the entire instrument, the performer’s face, and hands.
- Videos must be uploaded to YouTube as “Unlisted.”
- The YouTube account used for uploading the videos does not need to belong to the applicant.

2) First Live Audition

Candidates who successfully pass the video audition will be invited to the first live audition.

Date: Monday, April 13, 2026

Location: Tokyo

Repertoire:

- The same assigned repertoire as for the video audition (with piano accompaniment)
- Orchestral study (details will be sent by email to successful candidates)

3) Second Live Audition

Candidates who successfully pass the first live audition will be invited to the second live audition.

Date: Tuesday, April 14, 2026

Location: Tokyo

Repertoire:

- The same assigned repertoire as for the video audition (with piano accompaniment)
- The same orchestral study as in the first live audition

INQUIRIES:

For any inquiries, please contact:

Tokyo Philharmonic Orchestra

Flute Audition Office

Email: audition@tpo.or.jp

We will not accept any inquiries by phone.

NOTES:

- The successful candidate will be appointed subject to a trial period of up to 11 months, after which a final decision regarding permanent employment will be made.
- Salary and other terms and conditions of employment will be determined in accordance with the Tokyo Philharmonic's regulations.
- Applicants are required to bring their own piano accompanist to the live auditions.
- The Orchestra will not respond to inquiries regarding the content or results of the screening or auditions.
- All expenses related to the audition process (including travel expenses) must be borne by the applicant.
- All correspondence regarding the audition will be sent from audition@tpo.or.jp . Please ensure that emails from this address can be received without issue.
- For instructions on uploading videos to YouTube, please refer to YouTube's official help page: <https://support.google.com/youtube/answer/57407> .