

Tokyo Philharmonic Orchestra
Flute AUDITION

The Tokyo Philharmonic Orchestra welcomes all interested & talented musicians to audition for the position of Principal Flute.

OPENING:

One Principal Flute Player

QUALIFICATION:

Excellent music skills and good health are required to perform as a regular member in the Tokyo Philharmonic Orchestra.

The candidate is requested to start working for the Philharmonic by November 1, 2015. (The starting date is negotiable.)

Applicants will be selected regardless of their age and nationality.

APPLICATION DEADLINE:

Applications must be received without fail **by 6 p.m., March 13, 2015, Friday.**

Please send all necessary application documents stated below to:

Audition/Flute Principal

Tokyo Philharmonic Orchestra

Tokyo Opera City Tower 8F

3-20-2 Nishi-Shinjuku, Shinjuku-Ku, Tokyo,

163-1408 Japan

NB: E-Mail Applications will not be accepted for processing.

SCREENING

Required Application Documents and Materials:

Turn in a ready made Rirekisho (Japanese CV form) or A4 size (or letter size) paper with the following information and your photo attached.

- 1) Your name
- 2) Date of birth
- 3) Your nationality
- 4) Your contact address, phone number, fax number, e-mail address
- 5) Your educational/music background
- 6) Your professional experience
- 7) A photo of your bust shot without a hat, taken within 3 months, in 3 X 4 cm. Both color and black&white are acceptable.

After consideration and screening of the documents submitted, we will send out the result by mail on **March 23, 2015, Monday**. In case you do not receive it, please contact with our office.

Successful applicants will be invited to the next rounds and informed of the orchestral study works at the contact details given in No.4 above

AUDITION SCHEDULE:

First Audition

Date: April 13, 2015, Monday

Exact times to be decided and successful applicants of the screening will be

informed accordingly.

Place: Tokyo Opera City, the 1st basement floor, Large Rehearsal Room

Assigned Work:

The first movement, and the second movement from the following work:

W.A. Mozart: Flute Concerto No.1, G dur, k.313 (your preferred edition).

Orchestral study (including piccolo) :

The specific work to be announced to successful applicants of the screening.

Second Audition

Date: April 30, 2015, Thursday

Exact timing to be decided and successful applicants of the First Audition will be informed accordingly.

Place: Tokyo Opera City, the 1st basement floor, Recital Hall

Assigned Work:

W.A. Mozart: Flute Concerto No.1, G dur, k.313 (your preferred edition).

Orchestral study (including piccolo) :

The specific work to be announced to successful applicants of the screening.

Inquiries:

Any inquiries can be made to the following contact points by fax or e-mail:

Audition/Tokyo Philharmonic Orchestra, Flute Principal

Fax. 03-5353-9523

E-mail: audition@tpo.or.jp

We will not accept inquiries by phone.

NOTES:

Accompanist: Applicants are expected to bring his/her own piano accompanist for the performance auditions.

Trial period: The successful applicant will be given an 11month trial period with the Orchestra before a final decision about an official position is made.

Terms and Conditions will be determined, based on the Tokyo Philharmonic Orchestra's regulations.

The orchestra will not return any documents and materials submitted by applicants.

NB: Please refer to the privacy policy section of our website.

Tokyo Philharmonic will not answer to inquiries on the content of the screening/audition.

Applicants are responsible for all costs (e.g. traveling, etc.) pertaining to the audition.