

**TOKYO PHILHARMONIC ORCHESTRA
CLARINET AUDITION**

The Tokyo Philharmonic Orchestra welcomes all interested & talented musicians to audition for the position of Principal Clarinet.

OPENING:

Principal clarinet players, a few positions available

QUALIFICATION:

- Excellent music skills and good health are required to perform as a regular member in the Tokyo Philharmonic Orchestra.
- The successful candidate should be available to join the orchestra starting at the latest by **1st, April 2025**. (The date is negotiable.)
- Applicants will be selected regardless of their age and nationality.

How to apply:

Please send a ready-made Rirekisho (Japanese CV form) or **A4 or letter sized** paper with your photo attached, including the following information 1. to 8. below. Your application will be considered complete upon receipt.

Required application documents and materials:

1. Your name
2. Date of birth
3. Your Nationality
4. Your Contact Address/Phone Number/Fax Number/E-mail address
5. Your educational/music background
6. Your professional experience
7. **A photo of your bust shot without a hat, taken within 3 months, in 3x4 cm in color.**
8. URL of the YouTube visual recording of your performance for the video audition

Mailing address

Audition: Clarinet

Tokyo Philharmonic Orchestra

163-1408

Tokyo Opera City Tower 8F

3-20-2 Nishi-Shinjuku, Shinjuku-Ku, Tokyo, Japan

audition@tpo.or.jp

Application Deadline: Must be received by 6:00 PM on Monday September 30th 2024

NB: E-Mail Applications will be ACCEPTABLE for processing.

AUDITION SCHEDULE:

Screening & video audition

-In the application document, write down the URL of the video of your performance of the Assigned Works below. (Please upload it to YouTube as “unlisted.”)

-After consideration and screening of the documents & video submitted, we will send the result by email by **Monday, 7th October, 2024**. In case you do not receive it, please contact our office.

Assigned works for the video audition:

1) Mozart: Clarinet Concerto, the 1st movement, bars 49-127

2) Orchestral study

-Beethoven: Symphony No.6 *Pastorale* (excerpt)

-Verdi: Opera *La Forza del Destino*, “*Sinfonia*” (excerpt)

-Puccini: Opera *Tosca* (excerpt)

-Shostakovich: Symphony No.9 (excerpt)

NB: 1) Mozart’s work should be performed & recorded with piano accompaniment.

NB: Regarding the designated sections of the assigned works for the video screening, please email us at C12024@tpo.or.jp with the subject line “Request for assigned works for video screening - Tokyo Philharmonic Clarinet Audition”

Instruction on the video data

-The recording should be of the performance of the pieces only. No voice explanation is required for the performer’s name or the name of the pieces.

-The video must be recorded in the same order as above at one time without stopping the recorder through the five pieces. No editing of the recording is accepted.

-Separate recordings for the concerto and the orchestral study are allowed.

-The video must be shot from the front so that the entire instrument, face, and hands can be seen. Do not use the automatic audio volume adjustment function.

-Upload the video to YouTube as “unlisted.”

First Live Audition

Date: Friday, October 18th (morning till noon), Saturday, October 19th (evening till night), and Wednesday, October 30th (evening till night), 2024

Place: Tokyo Opera City

Assigned Works: We will notify the successful participants of the video audition.

NB: Either the 18th or the 19th, and the 30th.

(The 30th will be separately notified based on the audition on the 18th or 19th.)

Second Live Audition

Date: Thursday 31st, October, 2024

Place: Tokyo Opera City

Assigned Works: We will notify successful applicants of the First Live Audition.

Inquiries:

Any inquiries can be made to the following contact points:

Audition: Clarinet, Tokyo Philharmonic Orchestra

Fax. 03-5353-9523

E-mail: audition@tpo.or.jp

We will not accept inquiries by phone.

NOTES:

Applicants are in principle required to bring their own piano accompanist for the live audition.

Trial period: The successful applicant will be given an 11-month trial period with the Orchestra before a final decision about an official position is made.

Terms and Conditions will be determined, based on the Tokyo Philharmonic Orchestra's regulations.

The orchestra will not return any documents and materials submitted by Applicants.

NB: Please refer to the privacy policy section of our website.

The orchestra will not answer inquiries on the content of the screening/audition.

Applicants are responsible for all costs (e.g. traveling, etc.) pertaining to the audition.

We will send messages to you from our email account audition@tpo.or.jp. Please make sure to set your account so that it can receive messages from ours without problems.

For instructions on how to upload videos to YouTube, please refer to YouTube's help Pages. <https://support.google.com/youtube/answer/57407>